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# Ensuring lasting protection against destruction and deterioration for the tangible and intangible cultural heritage of humanity

<u>Amendments to the draft resolution</u> submitted within the statutory deadline by the delegations of Bahrain, Belarus, Belgium, Bolivia, Canada, China, France, Germany, India, Indonesia, Japan, Russian Federation, Serbia, Spain, Switzerland and United Arab Emirates

#### TITLE

Change the title to read as follows:

Ensuring lasting Measures for the protection against destruction and deterioration for the of tangible and intangible cultural heritage of humanity

(Bolivia)

Change the title to read as follows:

Ensuring lasting protection efforts aimed at safeguarding the cultural heritage of humanity in a sustainable manner against destruction and deterioration for-the tangible and intangible cultural heritage of humanity

(China)

#### PREAMBLE

Subtitle "Armed conflict and terrorism"

Before the preambular paragraph 3, amend the subtitle to read as follows:

Armed conflict and terrorism

Preambular paragraph 1

Amend to read as follows:

*Recalling* that several UNESCO Conventions already (1954, 1970, 1972, 2001, 2003 and 2005) provide an international legal framework for the protection of cultural heritage,

(Bolivia)

(Switzerland)

**#IPU134** 

#### Preambular paragraph 2

Replace the existing text of preambular paragraph 2 with the following:

(2) Noting the working paper on "Ensuring lasting protection against destruction and deterioration for the tangible and intangible cultural heritage of humanity", which highlights the need for further mechanisms to protect this legacy, (Bolivia)

Amend to read as follows:

(2) Also recalling that a preliminary report containing the nine challenges on which the recommendations are based is are described in a preliminary report available on the website as part of the documents of the 133<sup>rd</sup> of the Inter-Parliamentary Union Assembly, (Canada)

#### Preambular paragraph 3

Amend to read as follows:

(3) *Noting with regret* **Considering** that in situations of armed conflicts cause, there is an almost the systematic destruction of cultural heritage, whether as collateral damage or intentional destruction,

Preambular paragraph 4

Amend to read as follows:

(4) *Recalling* that the Convention for the Protection of Cultural Property in the Event of Armed Conflict (the 1954 Hague Convention) and its two Protocols already which provide for, the protection of cultural property in the event of armed conflict and are an integral part of international humanitarian law heritage,

#### Preambular paragraph 5

Amend to read as follows:

(5) *Regretting* that too few States have ratified that instrument, particularly the Second Protocol, which includes provisions in Article 11 inter alia in particular for preventive measures to protect cultural heritage and to enhance that protection,

(Belgium)

Amend to read as follows:

(5) Regretting Noting that too few many States have not ratified that instrument, particularly the Second Protocol the UNESCO Conventions, in particular the 1954 Hague Convention and its Protocols, especially the second Protocol that includes provisions in Article 11 inter alia for for preventive measures to protect cultural heritage and to enhance that protection,

(Bolivia)

#### Preambular paragraph 6

Amend to read as follows:

(6) Strongly Condemning the intentional destruction of cultural heritage committed by armed groups, and recalling that, under certain circumstances, such acts are defined as a war crime by Article 8.2 of the Rome Statute of the International Criminal Court defines such destruction, under certain circumstances, as a war crime, while and as a violation of the Second Protocol to the 1954 Hague Convention under Article 15 of considers it an offence that instrument,

(Bolivia)

(Bolivia)

Strongly condemning the intentional destruction of cultural heritage committed by armed (6) groups, and recalling that Article 8.2 of the Rome Statute of the International Criminal Court defines such certain acts of extensive, intentional destruction, under certain circumstances, of cultural heritage during armed conflicts as a war crimes, while Article 15 of the Second Protocol to the 1954 Hague Convention considers it these an offence, (Canada)

#### Amend to read as follows:

Strongly condemning the intentional destruction of cultural heritage committed by armed (6) groups, and recalling that Article 15 of the Second Protocol to the 1954 Hague Convention views the intentional destruction of cultural property as a criminal offence, which under certain circumstances could be considered a war crime pursuant to Article 8.2 of the Rome Statute of the International Criminal Court defines such destruction, under certain circumstances. as a war crime, while Article 15 of the Second Protocol to the 1954 Hague Convention considers it an offence.

#### Amend to read as follows:

Strongly condemning the intentional destruction of cultural heritage committed by armed (6) groups and perpetrators of attacks against ethnic and religious groups, and recalling that Article 8.2 of the Rome Statute of the International Criminal Court defines such destruction, under certain circumstances, as a war crime, while Article 15 of the Second Protocol to the 1954 Hague Convention considers it an offence.

Amend to read as follows:

Strongly condemning the all acts of intentional destruction of cultural heritage committed by (6) armed groups, and recalling that Article 8.2 of the Rome Statute of the International Criminal Court defines such destruction, under certain circumstances, as a war crime, while Article 15 of the Second Protocol to the 1954 Hague Convention considers it an offence,

(Switzerland)

#### Preambular paragraph 7

Amend to read as follows:

Recalling that looting and illicit trafficking are widespread in mainly affect countries where (7) there is a rich archaeological with a diversity of cultural heritage and where there is either a wea a weak legal and institutional framework, or where looting and trafficking can be a significant are considered as an important source of income,

Amend to read as follows:

Recalling that looting and illicit trafficking of cultural heritage items are widespread in (7) countries where there is a rich archaeological heritage and where there is either a weak legal and institutional framework or where looting and trafficking of cultural heritage items can be a significant source of income,

(Canada)

(Bolivia)

Amend to read as follows:

Recalling that looting and illicit trafficking are widespread in countries where there is a rich (7) archaeological heritage and where there is either a weak legal and institutional framework or where looting and trafficking can be a significant source of income, and emphasizing the importance of international parliamentary cooperation to combat theft, smuggling and trade in cultural heritage, as well as the funding of terrorism, and the need to enact appropriate laws prohibiting such acts.

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(Japan)

(Serbia)

#### Preambular paragraph 8

Amend to read as follows:

(8) Also recalling Stressing that United Nations Security Council resolution 2199 (2015) establishes the existence of a direct link between illicit trafficking and the funding of terrorism terrorist financing, (Bolivia)

Amend to read as follows:

(8) Also recalling that United Nations Security Council resolution 2199 (2015) establishes a direct link between illicit trafficking **of cultural heritage items** and the funding of terrorism,

(Canada)

Amend to read as follows:

(8) Also recalling that United Nations Security Council resolution 2199 (2015), **as well as other relevant Security Council and IPU resolutions,** establishes a direct link between illicit trafficking and the funding of terrorism,

(United Arab Emirates)

#### Preambular paragraph 9

#### Amend to read as follows:

(9) Underscoring Recognizing the need to ensure that there is a mechanism in place to adequately create mechanisms to protect underwater cultural heritage against intensive and systematic looting premised based on the logic that those who first discover underwater heritage such property automatically become its owner,

(Bolivia)

#### Amend to read as follows:

(9) Underscoring the need to ensure that there is a mechanism in place to adequately protect underwater cultural heritage against intensive and systematic looting premised on the logic that those who first discover underwater heritage automatically become its owner; this mechanism should be independent and led by UNESCO, and should coordinate efforts by the various countries aimed at combating theft and settling disputes arising therefrom, through arbitration,

(United Arab Emirates)

#### Preambular paragraph 10

Amend to read as follows:

(10) *Convinced* that cultural heritage <del>constitutes</del> a unique tourist attraction and that mass tourism can be both promising for is fundamental for tourism, which facilitates the economic development and destructive for our heritage of States,

(Bolivia)

Amend to read as follows:

(10) *Convinced* that cultural heritage constitutes a unique tourist attraction and that mass tourism can be both promising for economic development and destructive damaging for our heritage,

(India)

#### New preambular paragraph 10bis

Add a new paragraph after preambular paragraph 10 to read as follows:

(10bis) *Underscoring* the need to evaluate cultural heritage assets against sustainable development evaluation standards,

(United Arab Emirates)

#### Preambular paragraph 11

Amend to read as follows:

(11) Noting that mass tourism can have devastating effects on parts of our heritage that are illsuite not suited to deal with such receiving large numbers of visitors, (Bolivia)

#### Amend to read as follows:

(11) *Noting* that mass tourism can have devastating effects adverse impacts on parts of our heritage that are ill-suited to deal with such large numbers of visitors and on local culture and communities if sustainable tourism practices are not adhered to,

#### Preambular paragraph 12

Amend to read as follows:

(12) *Recalling* that tourists **and service providers** have a duty towards our common heritage, ensuring which should help to create visiting the conditions **necessary** to that and every one to **allow all visitors to** enjoy that heritage <del>and at the same time avoid</del> **and prevent its** inappropriate or untoward **use**,

Amend to read as follows:

(12) *Recalling* that tourists have a duty towards our common heritage, which should help to create visiting conditions that allow each and every one to enjoy **respect and appreciate** that heritage and at the same time avoid using it inappropriately or untowardly,

#### Amend to read as follows:

(12) *Recalling* that tourists have a duty towards maintain and preserve our common heritage, which should help to create visiting conditions that allow each and every one to enjoy that heritage and at the same time avoid using it inappropriately or untowardly, *(India)* 

#### Preambular paragraph 13

Amend to read as follows:

(13) Also Recalling that the necessary need to create a balance between encouraging tourism development and preserving protection of cultural heritage can only be struck by ensuring the development of through "sustainable tourism,"

#### Amend to read as follows:

(13) Also recalling that the necessary balance between encouraging tourism and preserving cultural heritage can only be struck by ensuring the development of "sustainable tourism and conservation practices", (India)

#### Preambular paragraph 14

Amend to read as follows:

(14) *Noting* that population growth and concentration has led to urbanization policies that tend to distort **the cultural** heritage and its surrounding environment,

(Bolivia)

(India)

0

(Bolivia)

(China)

(Canada)

(China)

Amend to read as follows:

(14) *Noting* that population growth and concentration has led to urbanization policies that tend to <del>distort</del> **impact** heritage and its surrounding environment,

#### Amend to read as follows:

(14) *Noting* that population growth and concentration has led to urbanization policies that **may** tend to distort heritage and its surrounding environment,

Amend to read as follows:

(14) *Noting* that population growth and concentration has led to urbanization policies that tend to distort are likely to seriously damage heritage and its surrounding environment, (France)

Preambular paragraph 15

Amend to read as follows:

(15) *Considering* that spatial land-use planning should not be driven motivated primarily by the objectives of tourism above all else interests,

Amend to read as follows:

(15) Considering that spatial planning should not be driven by the objectives of tourism above all else must be integrated into a sustainable and balanced development approach that reconciles socioeconomic development, in particular regarding tourism, and the conservation and protection of historical and natural heritage,

(France)

(Bolivia)

Preambular paragraph 16

Amend to read as follows:

(16) Recognizing the importance of raising **need to raise** awareness from an early age among individuals and communities about the importance of preserving **protecting** our cultural heritage, so as to trigger a process of assuming responsibility for the **prevent its** deterioration and destruction, that jeopardize our cultural heritage,

Amend to read as follows:

(16) *Recognizing* the importance of raising awareness from an early age among individuals and communities about the importance of preserving our cultural heritage, so as to trigger a process of assuming responsibility for the **prevention of** deterioration and destruction that jeopardize our cultural heritage,

(India)

(Bolivia)

#### New preambular paragraph 16bis

Add a new paragraph after preambular paragraph 16 to read as follows:

(16bis) Also recognizing the value of developing scientific research and post-graduate studies in the field of urban heritage, so as to train national cadres and create a comprehensive database of urban heritage which would include all related data and studies, along with efforts to educate the public and raise awareness of urban heritage, its importance and need for its development,

(United Arab Emirates)

#### Preambular paragraph 17

Amend to read as follows:

(17) *Considering* that restoration can breathe give new life into to heritage, or conversely, cause damage-it, if the techniques and materials used are inappropriate not adequate,

Replace the existing text of preambular paragraph 17 with the following:

(17) *Insisting* on the imperative that must obtain in the choice of restoration techniques and materials used, as well as the qualification and training of persons entrusted with undertaking such work so as to avoid any restoration company from causing irreversible damage to heritage or works of art,

Amend to read as follows:

(17) *Considering* that restoration conservation can breathe new life into heritage, or conversely damage it, if the techniques and materials used are inappropriate,

Preambular paragraph 18

Amend to read as follows:

(18) Also considering the role that the conservation and restoration of **cultural** heritage can play in the reconciliation of peoples and the promotion of cultural pluralism, which symbolically recognizes the identity of others,

Amend to read as follows:

(18) Also considering the role that the conservation and restoration of heritage can play in the reconciliation of peoples and the promotion of cultural <del>pluralism</del> **diversity**, which symbolically recognizes the identity of others,

Amend to read as follows:

(18) Also considering the **positive** role that the conservation and restoration of heritage can play in the reconciliation of peoples and the promotion of cultural pluralism, which symbolically recognizes the identity of others in nations' understanding of their history and identity through recognition of humanity's common heritage, mutual respect among peoples and recognition of the diversity and equal dignity of the world's cultures,

(France)

Amend to read as follows:

(18) Also considering the role that the conservation and restoration of heritage can play in the reconciliation of peoples and the promotion of cultural pluralism, which symbolically recognizes the identity of others their multiple identities,

(India)

Preambular paragraph 19

Amend to read as follows:

(19) *Further considering* that one of the effects of globalization is the standardization and homogenization of all facets of **cultural** heritage, which particularly threatens the <del>protection</del> **safeguarding** of intangible cultural heritage,

(Bolivia)

(India)

(Bolivia)

(France)

(Bolivia)

(China)

(China)

(Belgium)

Amend to read as follows:

(19) *Further considering* that one of the effects of globalization is the standardization and homogenization **of** all facets of heritage, which particularly threatens the <del>protection</del> efforts aimed at **safeguarding** of intangible cultural heritage,

#### Subtitle "Climate change"

Before the preambular paragraph 20, amend the subtitle to read as follows:

Climate change and pollution

#### Preambular paragraph 20

Amend to read as follows:

(20) Recognizing that the effects of climate change is expected to have repercussions have an impact on tangible, intangible and underwater cultural heritage, tangible and intangible cultural heritage, (Bolivia)

Amend to read as follows:

(20) Recognizing that the negative impact of climate change, is expected to have repercussions natural disasters and man-made disasters on tangible, intangible and underwater cultural heritage,

(Indonesia)

#### New preambular paragraph 20bis

Add a new paragraph after preambular paragraph 20 to read as follows:

## (20bis) *Acknowledging* the contribution of efforts aimed at safeguarding cultural heritage to environmental sustainability,

(China)

Add a new paragraph after preambular paragraph 20 to read as follows:

## (20bis) *Expressing the wish* to implement what was agreed at the UN Climate Change Conference in Paris,

(United Arab Emirates)

#### New preambular paragraph 20bis

Before preambular paragraph 21 and under the subtitle "Nominations for world heritage lists", add a new preambular paragraph 20bis to read as follows:

(20bis) *Considering* that strengthening efforts deployed to protect and conserve humanity's natural and cultural heritage is part of the targets of the Sustainable Development Goals, to be achieved by 2030 (SDGs target 11.4) adopted by the Member States of the United Nations (UN) in 2015,

(Belgium)

#### Preambular paragraph 21

Amend to read as follows:

(21) *Recalling* that greater protection can be <del>provided</del> **given** to items declared <del>and listed</del> as <del>national **cultural**</del> heritage and that States should be made more aware of <del>that</del> **this** fact,

(21) *Recalling* that greater protection can be provided to items declared and listed as national **world** heritage, and that States should be made more aware of that fact, *(China)* 

Amend to read as follows:

(21) *Recalling* that greater protection can be provided to items declared and listed as national **or world** heritage, and that States should be made more aware of that fact, *(India)* 

Preambular paragraph 22

Amend to read as follows:

(22) Underscoring the need to protect **cultural** heritage as a whole **in its entirety**, whether listed **recognized as such** or not, against common threats,

New preambular paragraph 22bis

Add a new paragraph after preambular paragraph 22 to read as follows:

(22bis) *Recognizing* the importance of cultural heritage as a strategic resource to ensure sustainable development, and *convinced* that efforts aimed at safeguarding cultural heritage should be fully integrated into development plans, policies and programmes at all levels,

(China)

(Bolivia)

Preambular paragraph 23

Amend to read as follows:

(23) *Welcoming* the work already done in response to those threats by UNESCO as well as by all local, national and international bodies and organizations **as well as individuals** working in the field of cultural heritage,

(Belgium)

Amend to read as follows:

(23) Welcoming the work already done in response to address those the threats by UNESCO, as well as by all local, national institutions and international, bodies national and local organizations working in for the field protection of cultural heritage,

(Bolivia)

Amend to read as follows:

(23) Welcoming the work already done in response to those threats by by UNESCO as well as by all local, national and international bodies and organizations working in the field of cultural heritage in response to those common threats,

(Indonesia)

Preambular paragraph 24

Amend to read as follows:

(24) Recalling that, in order to avoid duplication, all the legal instruments relating to concerning cultural heritage should constitute form a coherent whole, rather than merely exist in parallel a number of individual instruments, in order to avoid duplication,

(Switzerland)

#### Preambular paragraph 25

Amend to read as follows:

(25) Considering that only the role of parliaments have the power in lead promoting, legislating and oversee government action in order to enable all of the establishing mechanisms of control over the measures taken by the Executive to allow all the recommendations set out below to be effectively implemented effectively,

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#### Amend to read as follows:

Amend to read as follows:

**OPERATIVE PART** 

Subtitle "Armed conflict and terrorism"

Armed conflict and terrorism

(25) Considering that only parliaments have the important powers to lead, legislate and oversee government action in order to enable all of the recommendations below to be effectively implemented, (Canada)

(25) *Considering* that <del>only</del> parliaments have the power to lead, legislate and oversee government action in order to enable all of the recommendations below to be effectively implemented,

(Russian Federation)

(Switzerland)

(Russian Federation)

Amend to read as follows:

Delete the existing paragraph.

**Operative paragraph 1** 

1. Urges parliaments, if they have not already done so, to ratify and incorporate into their national legal framework the 1954 Hague Convention and its two Protocols **as applicable**;

(India)

#### New operative paragraph 1bis

Add a new paragraph after operative paragraph 1 to read as follows:

Before the paragraph 1, amend the subtitle to read as follows:

## 1bis. *Encourages* parliaments to adopt comprehensive regulations that provide for measures to protect cultural property in cases of armed conflict, disaster or emergency situation;

Operative paragraph 3

Amend to read as follows:

3. Recommends the establishment of mechanisms needed to systematically effectively prosecute the perpetrators of intentional deterioration or acts of destruction of cultural heritage during armed conflict that violate international law and also recommends that certain acts of extensive, intentional destruction of cultural heritage during armed conflict should be defined in domestic law as a war crime, according to Article 8.2 of the Rome Statute and in line with United Nations Security Council resolution 2199;

3. Recommends the establishment of mechanisms needed to systematically prosecute the perpetrators of intentional deterioration or destruction of cultural heritage and also recommends consideration of the possibility that intentional destruction should be defined in domestic law as a war crime, according to Article 8.2 of the Rome Statute and in line with United Nations Security Council resolution 2199;

#### Amend to read as follows:

3. Recommends the establishment of mechanisms needed to systematically prosecute the perpetrators of intentional deterioration or destruction of cultural heritage and also recommends that intentional destruction should be defined in domestic law as a war crime, according to Article 8.2 of the Rome Statute and in line with United Nations Security Council resolution 2199 as applicable;

#### Amend to read as follows:

3. Recommends the establishment of mechanisms needed to systematically prosecute the perpetrators of intentional deterioration or destruction of cultural heritage under certain circumstances and also recommends that such intentional destruction should be defined in domestic law as a war crime, according to in light of the intent of Article 8.2 of the Rome Statute and in line with United Nations Security Council resolution 2199;

(Japan)

(China)

(India)

#### Amend to read as follows:

3. Recommends the establishment of mechanisms needed to systematically prosecute the perpetrators of intentional deterioration or destruction of cultural heritage and also recommends that intentional destruction should be defined in domestic law as a war crime, according to Article 8.2 of the Rome Statute and in line with United Nations Security Council resolution 2199 and similarly the Geneva Conventions and their Additional Protocols:

(Switzerland)

#### Operative paragraph 4

Amend to read as follows:

4. Stresses Emphasizes in this regard the importance of developing a framework for cooperation with international criminal justice bodies and of facilitating the development of inter-State procedures for judicial cooperation procedures between States, which is essential for the prosecution of the perpetrators of the most serious crimes against cultural heritage:

(Bolivia)

#### Operative paragraph 5

Amend to read as follows:

5. Encourages parliaments to advocate for greater efforts strive to be made make greater efforts in training staff at museums professionals at institutions in which that protect cultural heritage is kept so that, in times the event of war, they are able can establish mechanisms to determine which objects should be saved first and how that should be done protect them;

5. Encourages parliaments to advocate for greater efforts to be made in training staff at museums and other institutions in which cultural heritage is kept so that, in times of war, natural disaster or major emergency, they are able to determine which objects should be saved first and how that should be done the priorities and modalities for protecting and keeping them safe as a matter of urgency;

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#### Operative paragraph 6

Amend to read as follows:

6. Invites parliaments to legislate in order to anticipate situations protect against potential actions of potential armed conflict and by establishing an emergency plan for the storage or evacuation disposal of tangible cultural heritage from in the country;

Amend to read as follows:

6. Invites parliaments to legislate in order to anticipate situations of potential armed conflict and establish an emergency plan for the storage or evacuation of tangible heritage from the country:

#### Amend to read as follows:

- 6 Invites parliaments to legislate in order to anticipate situations of potential armed conflict and establish an emergency plan for the storage or evacuation of tangible heritage from the country and for the protection of built heritage;
- Amend to read as follows:
- 6. Invites parliaments to legislate in order to anticipate situations of potential armed conflict and establish an inventory and an emergency plan for the storage or evacuation of tangible heritage from the country;

#### Operative paragraph 7

Amend to read as follows:

Amend to read as follows:

7.

7. Proposes to systematically make that parliaments underline the importance of the protection of cultural and historical sites part of in multilateral peacekeeping operations;

(Canada)

Proposes to systematically make the protection of **museums and** cultural and historical

(China)

Amend to read as follows:

7. Proposes to systematically make the protection of cultural and historical sites part of peacekeeping operations where relevant and feasible;

monuments and sites, part of peacekeeping operations;

(Germany)

#### Operative paragraph 8

Amend to read as follows:

8. Urges parliaments to ratify the 1970 UNESCO Convention, the Convention on the Protection of the Underwater Cultural Heritage (2001), and the UNIDROIT Convention (2001 1995);

(France)

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(Bolivia)

(Canada)

(India)

(Switzerland)

8. Urges parliaments to ratify the 1970 UNESCO Convention, the Convention on the Protection of the Underwater Cultural Heritage (2001), and the UNIDROIT Convention (20011995) and to transpose the provisions of these instruments into the national legal framework;

Amend to read as follows:

 Urges parliaments in those States that have not yet done so to ratify proceed with the ratification of the Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property (1970), 1970 UNESCO Convention of 1970, the Convention on the Protection of the Underwater Cultural Heritage (2001), and the UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects (20011995);

Amend to read as follows:

 Urges parliaments to ratify the 1970 UNESCO Convention, and the Convention on the Protection of the Underwater Cultural Heritage (2001), and the UNIDROIT Convention (2001);

Amend to read as follows:

 Urges parliaments to ratify of countries that have adopted the 1970 UNESCO Convention, the Convention on the Protection of the Underwater Cultural Heritage (2001), and the UNIDROIT Convention (2001 1995) to ratify them;

Amend to read as follows:

 Urges parliaments to ratify the 1970 UNESCO Convention, the Convention on the Protection of the Underwater Cultural Heritage (2001), and the UNIDROIT Convention (2001);

(Russian Federation)

#### New operative paragraph 8bis

Add a new paragraph after operative paragraph 8 to read as follows:

## 8bis. *Recommends* that parliaments consider ratification of the 1995 UNIDROIT Convention;

(Germany)

#### Operative paragraph 9

Amend to read as follows:

 Recommends that parliaments, encourage States to ensure that States keep an inventory produce constantly updated inventories of all of their cultural heritage, in the broadest sense, to record the entire inventory on microfiche and/or CD-ROM and to keep several secure copies and ensure that they remain accessible and well-maintained;

(Bolivia)

(Belgium)

(Bolivia)

(Germany)

(Japan)

(Canada)

(Germany)

Amend to read as follows:

 Recommends that parliaments to ensure that States keep an inventory of all of their significant heritage in the broadest sense, to record the entire inventory on microfiche and/or CD-ROM and to keep several secure copies;

Amend to read as follows:

 Recommends that parliaments to ensure that States keep an inventory of all of their heritage in the broadest sense, to record the entire inventory on microfiche and/or CD-ROM and to keep several secure copies and preserve it in such a way that it is accessible and comprehensible in the future;

Amend to read as follows:

 Recommends that parliaments to ensure that States keep an inventory of all of their heritage in the broadest sense, to record the entire inventory on microfiche and/or CD-ROM and to keep several secure copies;
(Indonesia)

Operative paragraph 10

Amend to read as follows:

 Also recommends that, on the basis of that conditions be created research based on those inventories, should be encouraged in order to contribute to ensure that regular studies are conducted and that allegations the protection and dissemination of cultural heritage and to track allegations of looting can be followed up;

(Bolivia)

#### Operative paragraph 11

Amend to read as follows:

11. *Invites* parliaments to establish a national body to combat **illicit** trafficking in cultural property whose mandate would extend and to establish guidelines for the investigation of looting within countries' national borders and on the high seas protection of cultural heritage;

(Bolivia)

#### Operative paragraph 12

Replace the existing text of operative paragraph 12 by the following:

12. Urges each parliament to encourage professionals working in the fine arts market, collectors, antique dealers and others to draw up a register which records the origin of each item of cultural property, the name and address of the supplier, the description and price of each item sold and to make purchasers aware that the export of such items may be prohibited;

(Bolivia)

Operative paragraph 12

Delete the existing paragraph.

(Indonesia)

#### Operative paragraph 13

#### Amend to read as follows:

13. *Calls on* parliaments to recommend that special police and customs units be established to combat the theft of and suppress the illicit trafficking in works of art-cultural property;

Amend to read as follows:

 Calls on parliaments to recommend that special the establishment of specialized services in the police and customs units be established to combat the authorities that would be responsible for combating the theft of cultural heritage and suppress the for suppressing illicit trafficking in-works of art such items;

(Bolivia)

(Belgium)

Amend to read as follows:

 Calls on parliaments to recommend that all necessary efforts, including the establishment of special police and customs units, be established made to combat the theft of and suppress the illicit trafficking in works of art;

(Japan)

### Operative paragraph 14

Amend to read as follows:

14. *Encourages* parliaments to support all bilateral, **multilateral** or international cooperation initiatives in collaboration with Interpol and the World Customs Organization;

(Bolivia)

#### Operative paragraph 15

Amend to read as follows:

 Also encourages parliaments to advocate for the effective implementation of United Nations Security Council resolution 2199 and to establish linksages between the illicit trafficking of in cultural objects property and the funding financing of terrorism;

(Bolivia)

#### Operative paragraph 16

Amend to read as follows:

 Invites parliaments to adopt legislation that legislate to establishes a follow-up mechanism regarding suspicious for tracking sales transactions on the and auctions of cultural heritage conducted via the Internet;

(Bolivia)

Amend to read as follows:

16. Invites parliaments to adopt legislation that establishes a follow-up or administrative mechanisms regarding suspicious sales transactions on the Internet consistent with the practical tool entitled "Basic Actions Concerning Cultural Objects Being Offered for Sale Over the Internet" developed by the UNESCO with Interpol and the International Council of Museums;

(Canada)

#### Operative paragraph 17

#### Amend to read as follows:

17. Recommends that parliaments, especially those of importing countries, advocate for a monitoring system to be established, which would relate to the movement of cultural property and which would include a system of export certificates, without which it would constitute a criminal offence for cultural property to be moved out of a country of origin or moved into another country;

#### Amend to read as follows:

17. Recommends that parliaments advocate for a monitoring system to be established, which would relate to the movement of cultural property and which would include a system of export certificates, without which it would constitute a criminal offence for cultural property to be moved out of a country;

#### Operative paragraph 18

Amend to read as follows:

Also recommends that urgent the adoption of emergency measures be adopted to 18. prohibiting imports when the cultural heritage of a State Party is seriously threatened by intense archaeological and ethnological intensive looting;

#### Amend to read as follows:

18. Also recommends that urgent measures be adopted to prohibit imports when the heritage of a State Party is seriously threatened by intense looting of archaeological and ethnological looting materials;

#### New operative paragraph 18bis

Before operative paragraph 19 and under the subtitle "Mass tourism", add a new paragraph 18bis to read as follows:

18bis. Endeavours to ensure that any activities related to tourism demonstrate all due respect for efforts aimed at safeguarding cultural heritage and for the rights, aspirations and wishes of the communities concerned;

#### Operative paragraph 19

#### Amend to read as follows:

19. Invites parliaments to take appropriate action in order steps to establish a system to regulate the numbers of tourists, using a daily regulated flow of tourists that would allow access to a certain proportion of visitors quota with time at particular times slot each days, after first having determined the for the protection of cultural heritage to which such a system should apply:

Amend to read as follows:

19. Invites parliaments to take appropriate action in order to establish a system to regulate the numbers of tourists, using a daily visitor quota with time slots, after first having determined the cultural heritage to which such a system should apply preventive and corrective measures wherever necessary after studying the carrying capacity of heritage tourist attractions for effective sustainable management of natural and cultural resources:

(Bolivia)

(Japan)

(China)

(Bolivia)

(China)

(Indonesia)

 Invites parliaments to take appropriate action in order to establish a system to regulate as necessary to protect cultural heritage by regulating the numbers of tourists, using a daily visitor quota with time slots, after first having determined the cultural heritage to which such a system should apply;

#### Operative paragraph 20

Amend to read as follows:

20. Encourages a more systematic the establishment of protection perimeters around certain sites, in order to protect the most fragile parts of our cultural heritage;

Replace the existing text of operative paragraph 20 by the following:

damage to the historical and archaeological resources;

20. Encourages all precautionary measures to prevent permanent or long-term damage to the country's physical, cultural and environmental heritage; (India)

#### Operative paragraph 21

Operative paragraph 22 Amend to read as follows:

22.

Amend to read as follows:

21. Calls on parliaments to consider the possibility of limiting the number of people visiting national museums and the most frequently visited sites, so as to both protect heritage and maintain the quality of visits judicious use of tangible and intangible cultural resources in order to minimize visitor impact and maximize visitor satisfaction;

*Invites* parliaments to engage in consultations with museum authorities stakeholders in order to ensure that they are not only pursuing economic goals, but also doing all they can to ensure the quality of visits, the protection of objects and awareness of the cultural heritage on exhibit increased socio-economic growth does not cause permanent and long-term

(India)

(India)

Operative paragraph 23

Amend to read as follows:

23. Also invites parliaments to establish an appropriate legal legislative framework in order to enhance to improve language training for guards at tourist attractions, so that they can communicate more easily with persons people who do not follow respect the established rules;

(Bolivia)

Amend to read as follows:

23. Also invites parliaments to establish an appropriate legal framework in order to enhance language training for guards at tourist attractions, so that they can communicate more easily with persons who do not follow the established rules establish policy and guidelines for sustainable tourism development, which will also look into the aspects of tourist guards/police among others;

#### Operative paragraph 24

Amend to read as follows:

 Further invites parliaments to insist that impact assessments be systematically carried out in their respective countries wherever urban projects alter the environment that surrounds cultural heritage;

(Belgium)

Amend to read as follows:

 Further invites parliaments to insist in their respective countries that impact assessments be systematically carried out in their respective countries wherever urban when developing projects that could alter the environment that surrounds in which the cultural heritage is situated;

(Bolivia)

#### Amend to read as follows:

24. Further invites parliaments to insist that impact assessments be systematically carried out in their respective countries wherever urban projects alter the environment that surrounds cultural heritage, and to adopt legislative provisions aimed at establishing a protective perimeter around the most striking monuments and the creation of protected zones in neighbourhoods that stand out for their historical or esthetical character;

(France)

#### New operative paragraph 24bis

Before operative paragraph 25 and under the subtitle "Enhancing awareness", add a new paragraph 24bis to read as follows:

## 24bis. *Endeavours* to ensure respect for and enhanced recognition of cultural heritage in society, in respective educational systems and policies;

(China)

#### Operative paragraph 25

Amend to read as follows:

25. Strongly recommends that information about the importance of respecting and protecting heritage be included in a cross-cutting manner awareness of and respect for the protection of cultural heritage be integrated across all parts of in-school curricula, and as well as military training programmes;

(Bolivia)

Amend to read as follows:

25. Strongly recommends that information about the importance of respecting and protecting safeguarding heritage be included in a cross-cutting manner in school curricula and military training programmes;

(China)

Replace the existing text of operative paragraph 25 by the following:

25. Strongly recommends that awareness-raising efforts be made in relation to the respect for and protection of heritage in school curricula and military training programmes;

(Spain)

#### New operative paragraph 25bis

Add a new paragraph after operative paragraph 25 to read as follows:

## 25bis. *Encourages* the relevant authorities to integrate cultural heritage as fully as possible into the educational curricula of all relevant disciplines;

Operative paragraph 26

Amend to read as follows:

26. *Invites* parliaments to promote public awareness-raising events, such as heritage days, and to encourage all public and private initiatives that form part of the International Day for Monuments and Sites <del>dedicated to</del> **of** World Heritage, **to be held** on 18 April;

(Bolivia)

(Spain)

(China)

#### New operative paragraph 26bis

Add a new paragraph after operative paragraph 26 to read as follows:

## 26bis. *Encourages* parliaments to draft and adopt national information plans on historical heritage, including training and information activities;

Operative paragraph 27

Amend to read as follows:

27. Also invites parliaments to promote citizen participation in the process of managing **cultural** heritage in line with the **spirit of the** Council of Europe Framework Convention on the Value of Cultural Heritage for Society (the Faro Convention);

(Bolivia)

Amend to read as follows:

27. Also invites parliaments to promote citizen participation in the process of managing heritage, in line with **the strategy of** the Council of Europe Framework Convention on the Value of Cultural Heritage for Society (the Faro Convention);

(China)

Amend to read as follows:

27. Also invites parliaments to promote citizen participation in the process of managing heritage in line with **taking into account** the Council of Europe Framework Convention on the Value of Cultural Heritage for Society (the Faro Convention);

(Japan)

#### New operative paragraph 27bis

Add a new paragraph after operative paragraph 27 to read as follows:

27bis. *Requests* that parliaments insist on the implementation of preventive and protective measures when heritage is in danger in parallel with measures aimed at restoring and/or repairing of cultural property;

(Belgium)

Add a new paragraph after operative paragraph 27 to read as follows:

27bis. *Calls on* parliaments to promote public information and educational measures on cultural heritage, thus developing programmes to raise citizens' awareness of the importance of research, protection and conservation of cultural assets;

*Further invites* parliaments to ensure that <del>background</del> **general** information is made available to citizens on tangible, and intangible cultural and underwater cultural heritage

*Encourages* parliaments to do everything possible make every effort to foster promote and organize high-quality high-level training on the conservation and protection of cultural

located on their-countries national territory is made available to the public;

(Spain)

#### (Bolivia)

(Bolivia)

(China)

Amend to read as follows:

heritage in all its forms;

**Operative paragraph 28** 

28.

29.

Amend to read as follows:

Operative paragraph 29

Amend to read as follows:

 Encourages parliaments to do everything possible to foster and organize high-quality training on the conservation and protection of facilitate capacity-building activities for safeguarding cultural heritage in all its forms;

#### Operative paragraph 30

Amend to read as follows:

Also encourages parliaments to promote the regular maintenance of the heritage of their country State;

(Bolivia)

Amend to read as follows:

 Also encourages parliaments to promote the regular maintenance of the heritage of their country, including through documentation and digitalization of old manuscripts and texts;

(Indonesia)

#### New operative paragraph 30bis

Add a new paragraph after operative paragraph 30 to read as follows:

30bis. *Encourages* States to adopt legislation to protect historical monuments and the most striking buildings from a historical or architectural point of view; such legislation would make the demolition, displacement or restoration of these buildings subject to authorization by the authorities responsible for the protection of historical monuments; it would also ensure that the overall management of the work is entrusted to certified professionals based on their skills; it would authorize the administrative authority to oblige the property owner to undertake the necessary work in order to conserve the monument, in exchange for the State's participation in the restoration costs;

(France)

Add a new paragraph after operative paragraph 30 to read as follows:

30bis. *Calls on* parliaments to foster the development of training for technicians and experts in the conservation and restoration of tangible and intangible assets that make up cultural heritage, as well as to promote programmes, scholarships and international forums for the exchange of knowledge and discussion on topical issues related to cultural heritage;

Operative paragraph 31

Amend to read as follows:

31. Calls on parliaments to ensure that, where in the event of large-scale restoration projects, occur they receive automatic support from networks of national and international experts, so that an assessment can be made of the best techniques or procedures to be used; (Bolivia)

Amend to read as follows:

31. *Calls on* parliaments to ensure that, where large-scale restoration projects occur, they receive automatic support from networks of national and international experts, so that an assessment can be made of best techniques to be used;

(China)

(Spain)

Amend to read as follows:

31. Calls on parliaments to ensure that, where large-scale restoration projects occur, they receive automatic support from networks of national and international experts, **including governmental organizations, educational and research institutions, and the private sector,** so that an assessment can be made of best techniques to be used;

(Japan)

#### New operative paragraph 31bis

Add a new paragraph after operative paragraph 31 to read as follows:

31bis. *Encourages* international cooperation to provide the necessary funds and expertise to protect and conserve the tangible and intangible cultural heritage in countries that cannot provide these;

(Bahrain)

#### New operative paragraphs 31bis and 31ter

Move existing paragraphs 35 and 36 to after paragraph 31 to read as follows:

- **31bis.** *Urges* parliaments to do everything possible to assess whether, in accordance with the Second Protocol to the 1954 Hague Convention, certain segments of heritage do not deserve to benefit from higher levels of protection;
- **31ter.** Also urges parliaments to ratify the Convention on the Protection of the Underwater Cultural Heritage (2001).

(China)

Subtitle "Climate change"

Before the paragraph 32, amend the subtitle to read as follows:

Climate change and pollution

(Belgium)

Before the paragraph 32, amend the subtitle to read as follows:

Climate change and natural disasters

#### New operative paragraph 32bis

Add a new paragraph after operative paragraph 32 to read as follows:

32bis. *Recommends* that parliaments do the needful to ensure that consultations on the impact of climate change on cultural property also take into account external factors linked to lifestyle, such as pollution, which compounds the primary impacts and thus cannot be disregarded;

(Belgium)

Add a new paragraph after operative paragraph 32 to read as follows:

32bis. *Recommends* that parliaments provide necessary support in efforts to protect cultural heritage from the negative impact of climate change, natural disasters and man-made disasters;

(Indonesia)

#### Operative paragraph 33

Amend to read as follows:

 Encourages the establishment both of national listed cultural heritage assessments and of the potential risks linked to climate-change-related risks in order to take measures action to limit mitigate them;

(Bolivia)

#### New operative paragraph 33bis

Add a new paragraph after operative paragraph 33 to read as follows:

33bis. *Calls for* enhanced awareness all over the word so as to prevent harmful environmental practices in order to mitigate the effects of climate change and protect heritage;

(United Arab Emirates)

#### Operative paragraph 34

Amend to read as follows:

 Also encourages the authorities of each country to raise awareness about the benefits potential interests of registering elements of cultural property located inside their borders on the UNESCO World Heritage List;

(Belgium)

Amend to read as follows:

 Also encourages the authorities of each country to raise awareness about among the authorities of each country of the benefits of registering elements part of the cultural property located inside their borders heritage situated on their territory on the UNESCO World Heritage List;

(Bolivia)

(Indonesia)

 Also encourages the authorities of each country to raise awareness about the benefits of registering elements of cultural property heritage located inside their borders on the UNESCO World Heritage List;

#### Amend to read as follows:

34. Also encourages the authorities of each country to raise awareness about the benefits of registering elements of cultural property located inside their borders on the UNESCO World Heritage List and therefore include, in their Tentative Lists, the names of those properties which they consider to be cultural and/or natural heritage of Outstanding Universal Value;

(Germany)

(China)

Operative paragraph 35

No incidence on the English.

Amend to read as follows:

35. Urges parliaments to do everything possible to assess whether, in accordance with make every effort to determine whether certain parts of cultural heritage do not deserve to benefit from enhanced protection under the Second Protocol to the 1954 Hague Convention, certain segments of heritage do not deserve to benefit from higher levels of protection;

(Bolivia)

Amend to read as follows:

35. Urges parliaments to do everything possible to assess whether, in accordance with the Second Protocol to the 1954 Hague Convention, certain segments of heritage do not deserve to **should** benefit from higher levels of protection;

(Canada)

Amend to read as follows:

 Urges parliaments to do everything possible to assess whether, in accordance with the Second Protocol to the 1954 Hague Convention, certain segments of heritage do not deserve to benefit from higher levels of protection;

(Germany)

Amend to read as follows:

35. Urges parliaments to do everything possible to assess whether, in accordance with the Second Protocol to the 1954 Hague Convention, certain segments of heritage do not deserve to benefit from higher levels of enhanced protection;

(Japan)

Operative paragraph 36

Delete the existing paragraph.

(Japan)

(Belgium)

. ....

#### New operative paragraphs 36bis and 36ter

Add two new paragraphs after operative paragraph 36 to read as follows:

- 36bis. *Recommends* that parliaments encourage their governments to support other countries by providing them, where necessary, with assistance in training in and awareness-raising about the importance of conserving cultural property, what steps to take with regard to UNESCO and exchange of good practices related to the protection of cultural property;
- 36ter. Also recommends that parliaments remind their governments that registering cultural property on the UNESCO list should be motivated by objective criteria and be limited to those assets that present a real and universal heritage interest, without any concern for the geographical balance of properties between countries or continents or political considerations, without which this List would risk becoming endless and would lose its initial purpose.

(Belgium)